

BOAS FESTAS

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

♩=105

Flautim

Flauta

Clarinete em Sib 1

Clarinete em Sib 2

Clarinete em Sib 3

Clarinete baixo em Sib

Sax alto

Sax tenor

Saxofone barítono

Trompa em Fá

Bombardino

Trompete em Sib 1

Trompete em Sib 2

Trompete em Sib 3

Trombone 1

Trombone 2

Trombone 3

Baixo em Sib

Guizos

efeitos

Drum Set

♩=105

G

Baixo elétrico

2

11

Flt.

Fl.

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Baixo e.

12

14

C

18

3

Flt.

Fl.

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Baixo e.

C

4

26

Eu pensei que todo mundo...

Flt.

Fl.

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Baixo e.

34

Flt.

Fl.

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Baixo e.

C/E C C/E C E E Eb Eb Dm A Dm A Dm A Dm A Dm Dm C C B G B G C E Eb D C G C/E C C/E C

43

Flt.

Fl.

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Baixo e.

E E Eb Eb Dm A Dm A Dm A Dm Dm C C B G B G

51 7

Flt.

Fl.

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

D A D A

Baixo e.

8

59

Flt.

Fl.

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Baixo e.

D A D A

Eu pensei que todo m

67

9

Flt.

Fl.

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Baixo e.

F# D F# D F# F Em B Em B Em B Em B Em D C# A C# A D F# F E D A F# D F# D

10

76

Flt.

Fl.

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Baixo e.

rall.

ruffo/ pratos

2

4

6

Em

Em

Em

Em

Em

D

C#

A

C#

A

D

rall.

BOAS FESTAS

Flautim

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

♩=105

8

Anoiteceu...

13

18

24

29

Eu pensei que todo mundo...

fp

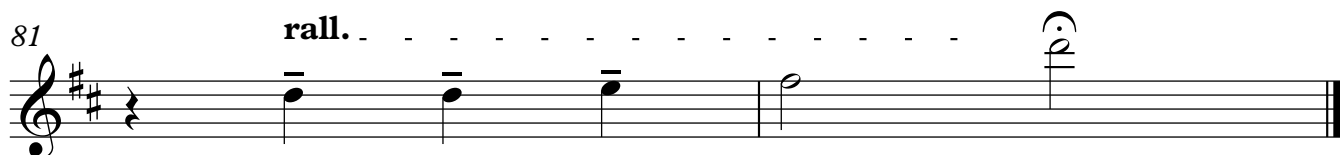
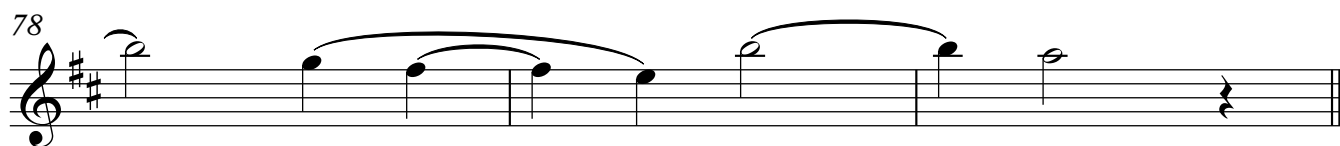
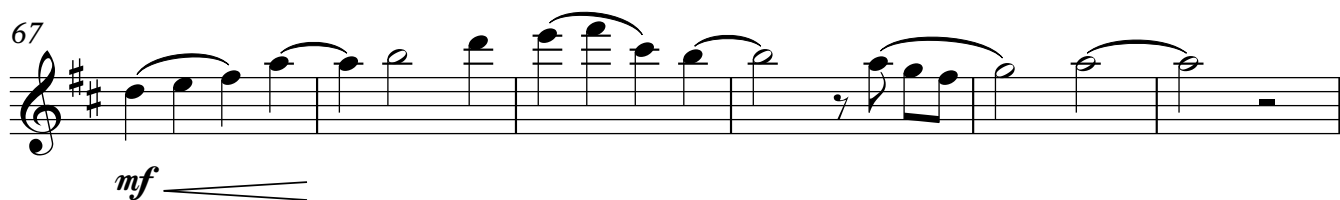
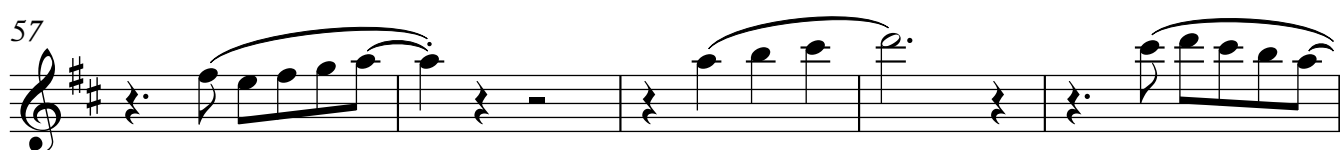
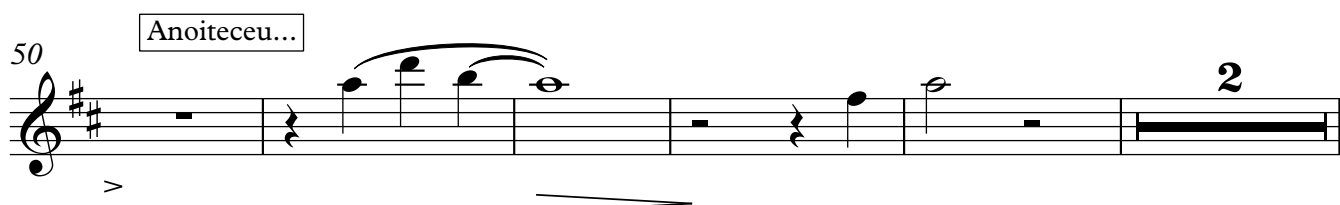
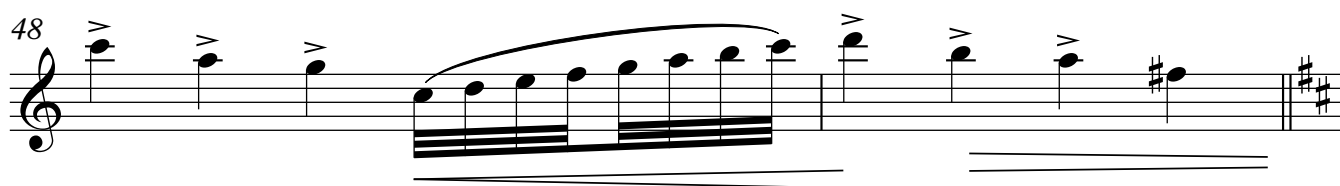
34

39

44

The musical score is written for a Flautim (Flute) in 4/4 time, with a tempo of 105 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff starts with a whole rest for 8 measures, followed by a series of eighth notes and quarter notes. The second staff begins at measure 13 and features a melodic line with eighth notes and quarter notes. The third staff starts at measure 18 and continues the melodic development. The fourth staff begins at measure 24 and includes a series of sixteenth notes. The fifth staff starts at measure 29 and includes a dynamic marking of *fp* (fortissimo piano) and a crescendo hairpin. The sixth staff begins at measure 34 and features a long melodic phrase. The seventh staff starts at measure 39 and continues the melodic line. The eighth staff begins at measure 44 and concludes the piece. The score is marked with various musical notations including rests, notes, beams, and slurs.

V.S.



BOAS FESTAS

Flauta

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

♩=105

8

13

18

24

28

fp

33

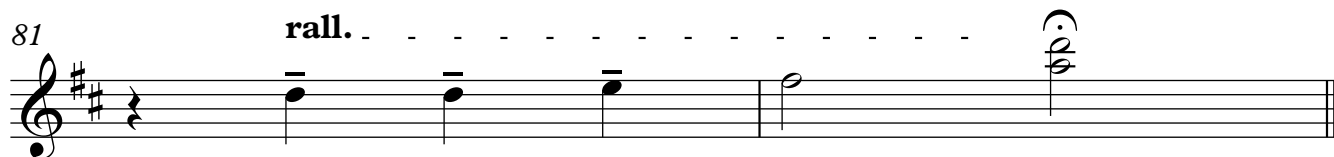
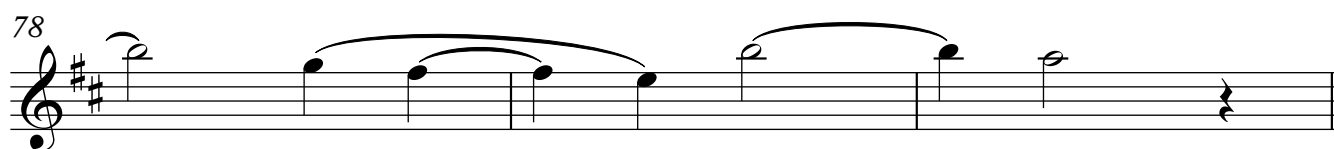
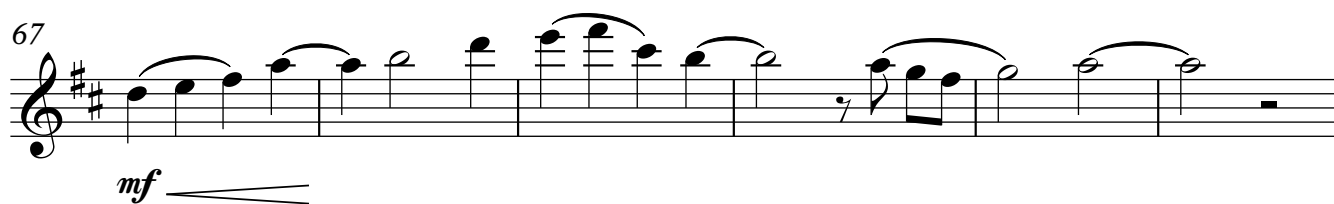
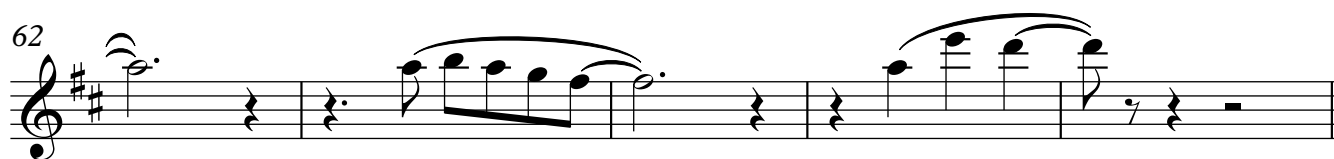
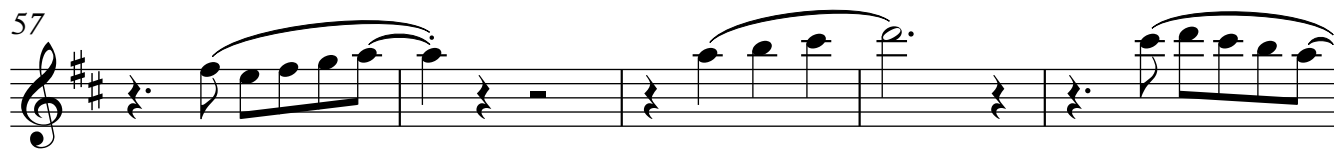
38

43

48

2

Flauta



BOAS FESTAS

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

$\text{♩} = 105$

2

fp

9

13

17

23

27

fp

30

34

mp

40

2

Clarinete em Sib 1

44

48

50

57

62

67

72

76

81

fp

mf

rall.

2

The musical score is written for a Clarinet in B-flat 1. It consists of nine staves of music, each containing measures 44 through 81. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff (measures 44-47) features a series of eighth notes and quarter notes. The second staff (measures 48-49) includes a triplet of eighth notes and a half note. The third staff (measures 50-56) shows a series of eighth notes and quarter notes, with a double bar line and a '2' indicating a second ending. The fourth staff (measures 57-61) features a series of eighth notes and quarter notes, with a double bar line and a '2' indicating a second ending. The fifth staff (measures 62-66) includes a series of eighth notes and quarter notes, with a double bar line and a '2' indicating a second ending. The sixth staff (measures 67-71) features a series of eighth notes and quarter notes, with a double bar line and a '2' indicating a second ending. The seventh staff (measures 72-75) includes a series of eighth notes and quarter notes, with a double bar line and a '2' indicating a second ending. The eighth staff (measures 76-80) features a series of eighth notes and quarter notes, with a double bar line and a '2' indicating a second ending. The ninth staff (measures 81-84) includes a series of eighth notes and quarter notes, with a double bar line and a '2' indicating a second ending.

BOAS FESTAS

Clarinete em Sib 2

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

♩=105

3

fp

9

3 3

12

3 3 3

17

23

27

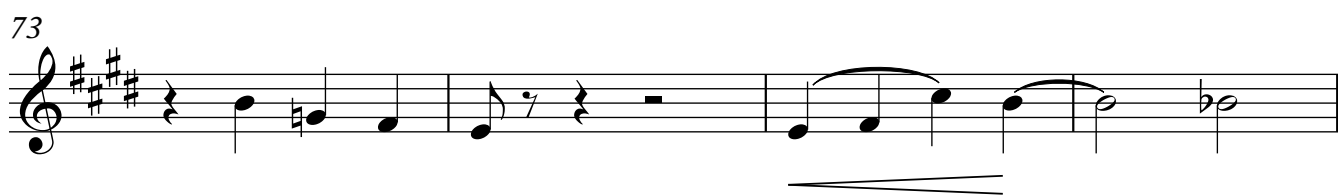
fp

30

34

mp

40



BOAS FESTAS

Clarinete em Sib 3

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

$\text{♩} = 105$

3

fp

9

3 3

12

3 3 3 3

17

23

27

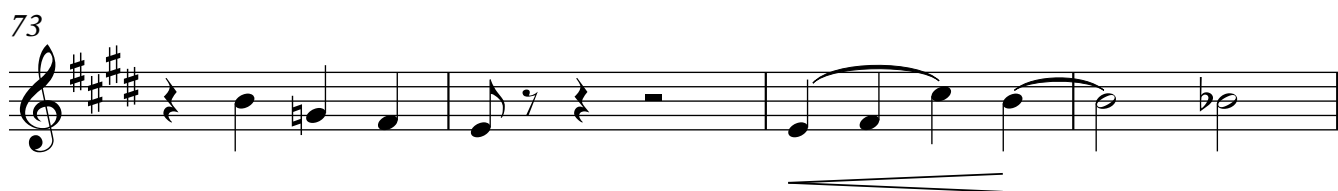
fp

30

34

mp

40



BOAS FESTAS

Clarinete baixo em Sib

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

♩=105

2

10

17

23

29

34

40

45

48

2

51



57



62



67



73



78



81

rall.

BOAS FESTAS

Sax alto

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

♩=105

2

fp

9

14

18

24

29

34

mp

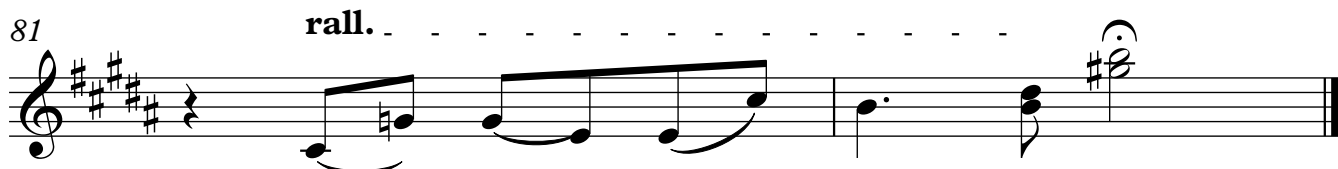
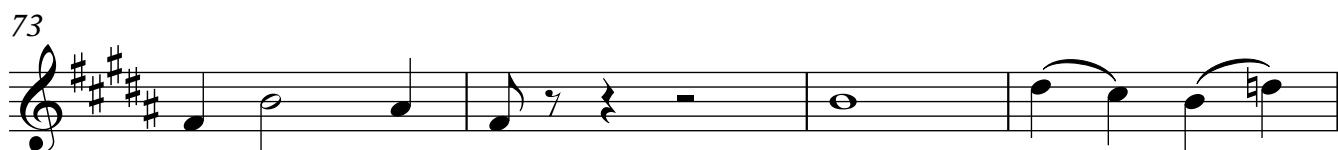
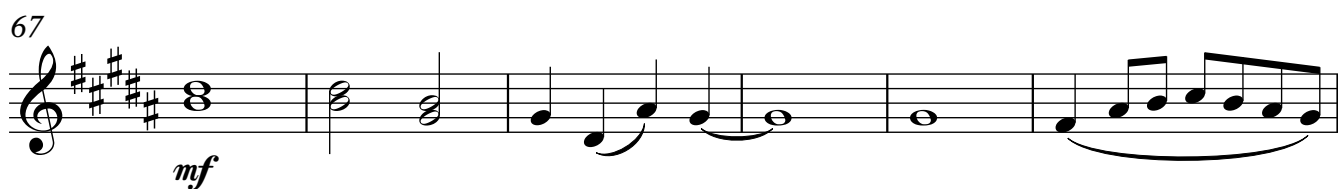
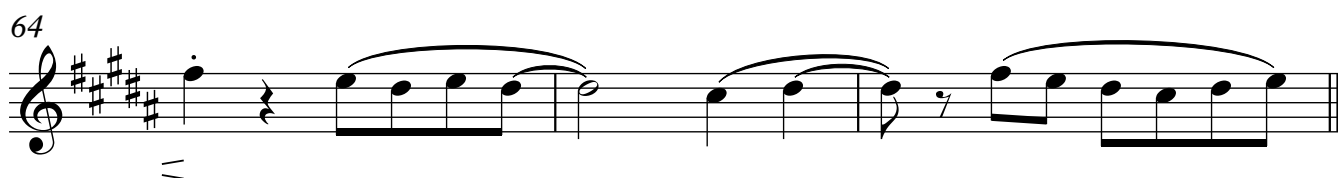
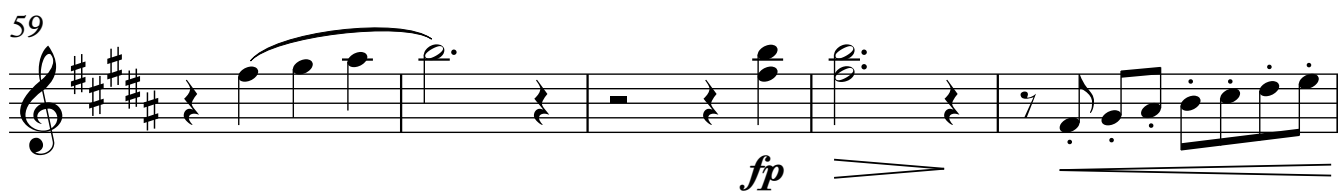
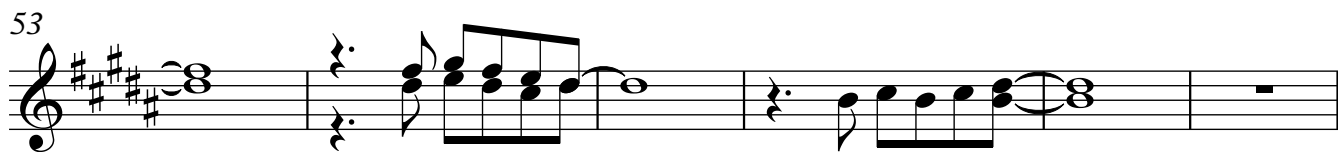
40

44

V.S.

2

Sax alto



BOAS FESTAS

Sax tenor

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

♩=105

2

9

fp

14

18

23

28

33

mp

39

43

V.S.

BOAS FESTAS

Saxofone barítono

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

♩=105

2

10

17

23

29

34

40

45

48

2

51



57



62



67



73



78



81

rall.

BOAS FESTAS

Trompa em Fá

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

[illegible]

BOAS FESTAS

Bombardino

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

♩=105

2

9

18

23

28

33

mp

39

44

48

51



56



61



66



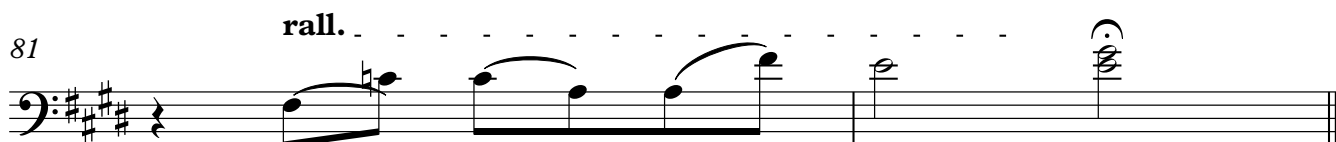
72



76



81



BOAS FESTAS

Trompete em Si \flat 1

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

$\text{♩} = 105$

8

16

24

32

41

48

57

64

73

78

81

rall.

BOAS FESTAS

Trompete em Sib 2

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

♩=105

8

16

24

32

41

48

57

64

73

78

81

rall.

BOAS FESTAS

Trompete em Sib 3

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

♩=105

8

16

24

32

41

48

57

64

73

78

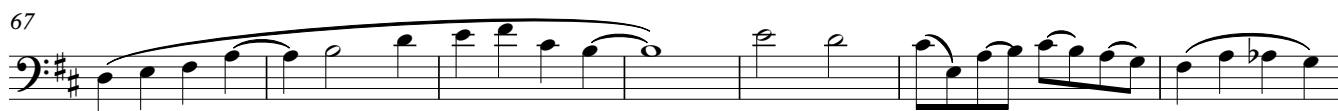
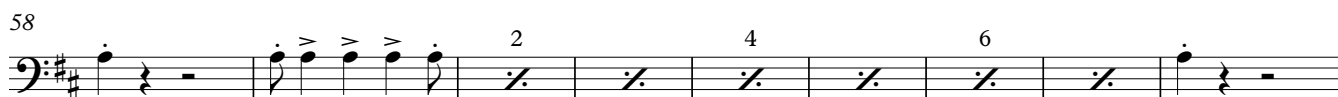
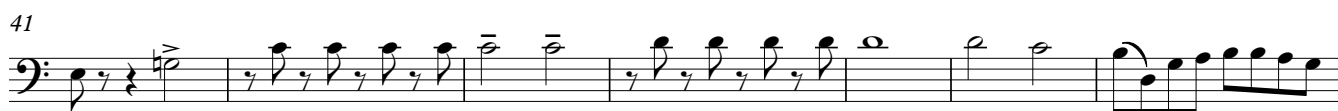
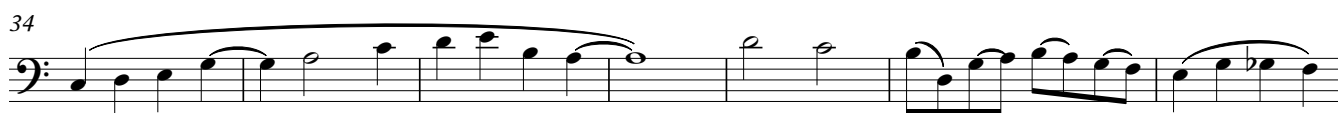
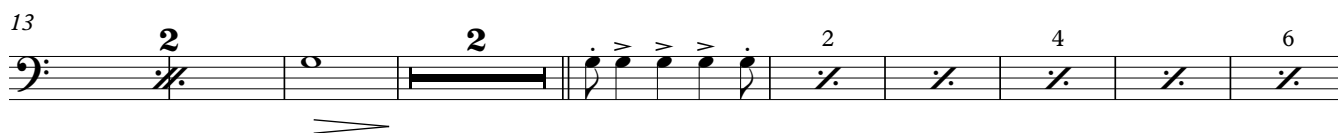
rall.

BOAS FESTAS

Trombone 1

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

♩=105

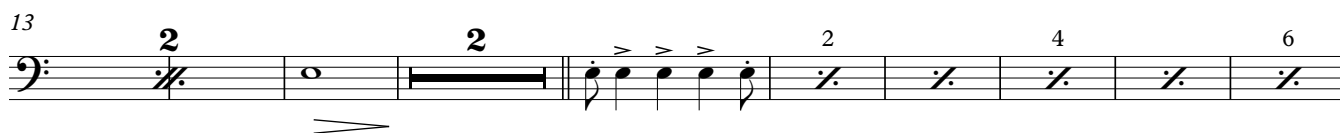


BOAS FESTAS

Trombone 2

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

♩=105

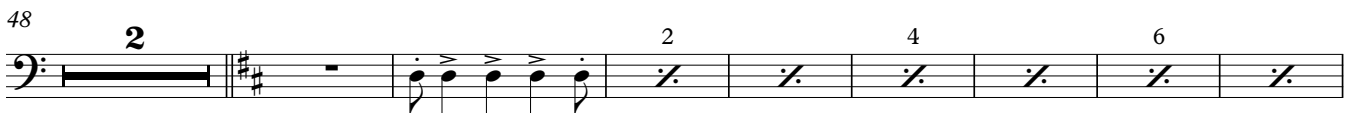


BOAS FESTAS

Trombone 3

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

♩=105



rall.

BOAS FESTAS

Baixo em Sib

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

♩=105

The musical score is written for a Bass instrument in B-flat major (two sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 105. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and a double bar line. There are also dynamic markings like '2' and 'ff' (fortissimo). The key signature remains consistent throughout the piece.

9

17

22

28

33

38

43

48

51



56



62



67



72



77



81

rall.



BOAS FESTAS

Drum Set

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver

$\text{♩} = 105$
Guizos

efeitos

The score is written on a single staff with a 4/4 time signature. It consists of 42 measures. Measures 1-7 contain a continuous eighth-note pattern. Measures 8-13 are marked with a slash and a vertical line, indicating a specific sound effect. Measures 14-17 contain a continuous eighth-note pattern. Measures 18-23 are marked with a slash and a vertical line. Measures 24-27 contain a continuous eighth-note pattern. Measures 28-30 are marked with a slash and a vertical line. Measures 31-33 contain a continuous eighth-note pattern. Measures 34-35 are marked with a slash and a vertical line. Measures 36-39 contain a continuous eighth-note pattern. Measures 40-41 are marked with a slash and a vertical line. Measure 42 contains a continuous eighth-note pattern.

48

2

2

54

4

6

4

6

60

2

4

6

2

4

6

67

2

4

6

74

2

4

6

77

4

6

ruffo/ pratos

rall.

4

6

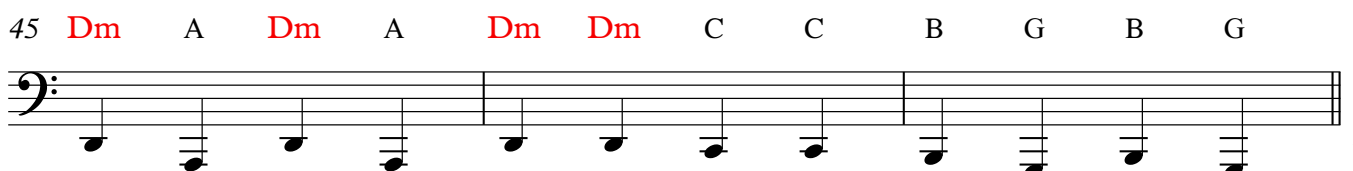
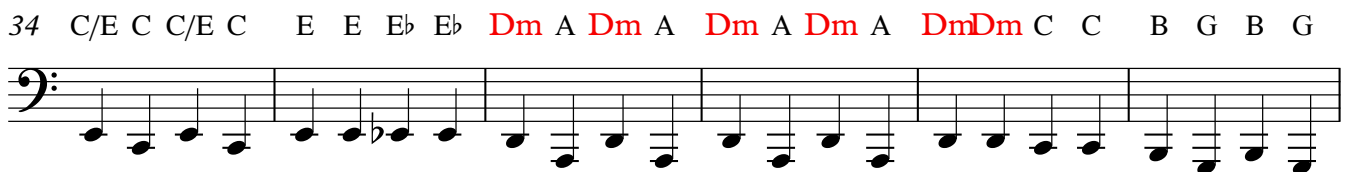
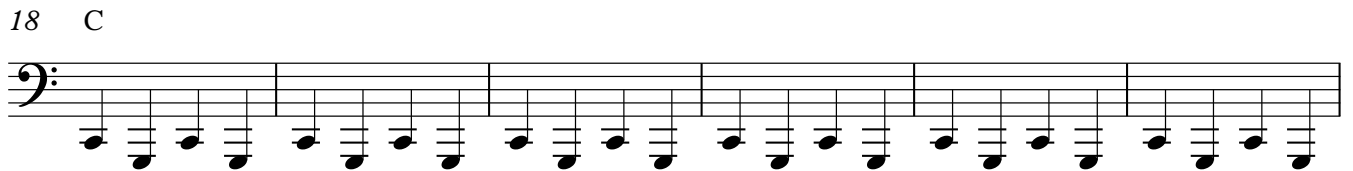
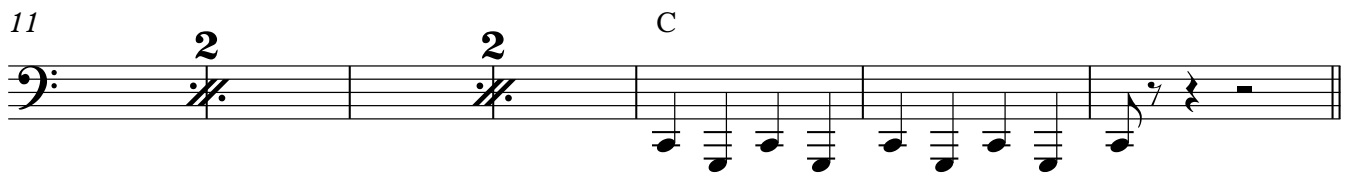
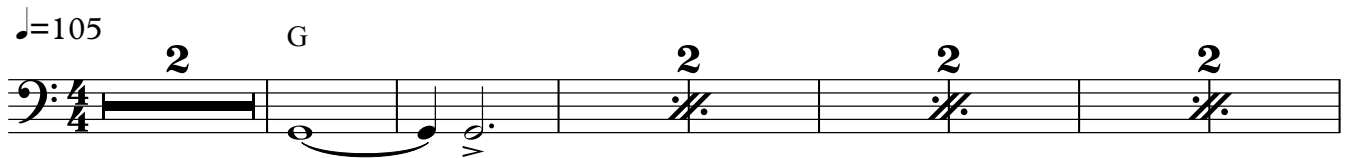
ruffo/ pratos

rall.

BOAS FESTAS

Baixo elétrico

Orquestração: Dennys Serafim
Adapt. p/ Banda: Sergio Rouver



V.S.

48

2

D A D A



55

D A D A



61



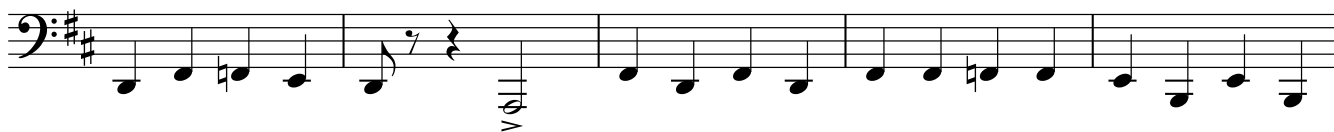
67

F# D F# D F# F Em B Em B Em B Em B Em D C# A C# A



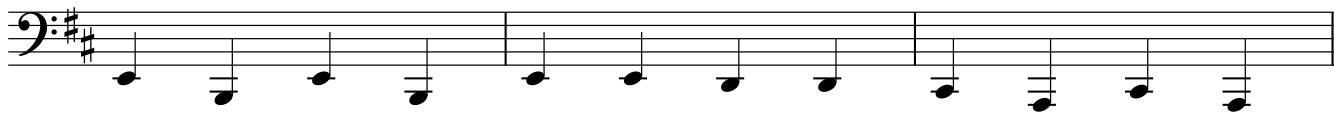
73

D F# F E D A F# D F# D F# F Em B Em B



78

Em B Em B Em D C# A C# A



81

rall. D

